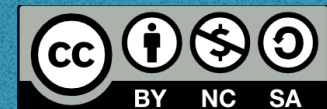


Complete Carnatic Music Practical Course series

Preparatory Exercises-03
“Janta Varusalu”

Book Three

For Soprano and Tenor Recorders



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I am homeschooled and English is my fifth language. So if you have difficulty in understanding my English my apologies.

I am down to earth south Indian female. I have nothing special to talk about me. This book series are to share what I learned from childhood in Carnatic music through Western notation. I know very less about music but I thought there is no harm in sharing my learning experience.

I was born in south Indian traditional musicians family. My mother has great interest in Western music so she always encouraged me to learn Western music. Her interest made me learn both genres from my childhood. I learned Carnatic music on Veena a south Indian musical instrument and I learned Western classical music on Violin from a very great teacher. When I learned he used to take classes in a Methodist Church attached school in the evenings.

Unfortunately I stopped playing both Violin and veena after I broke my neck as teenager and got paralyzed. Now I am mostly recovered from the paralytic effect after many years of treatments but still don't play Violin but sometimes I play veena. I may again start playing Western Violin after a couple of years when I fully recover.

I observed many Indians are interested in reading Western notation & Western music and some Westerners are interested to know about Carnatic music. As I was trained in both music genres from childhood I thought I do my wee bit of effort to bridge both genres by publishing learning material of Carnatic music practice course through Western notation for interested people.

I will be publishing whole Carnatic music practice course from preparatory exercises to advanced songs and then improvisation techniques. I plan to publish whole course starting from preparatory exercises till advanced songs. I am hoping I succeed in my plan without any hinderances.

Though I am publishing notation for Recorders (because it is very easy instrument to learn even for kids), these exercises can be practiced for singing or on other instruments.

Though I have plan to publish these book series from long, I am still waiting to receive Yamaha Recorders. As Indian customs system is too slow, even though I am trying to get Yamaha Recorders from early December, till now I haven't got Recorders from both sources I tried.

It seems both sources Recorders are hold up at Indian customs. As it is taking too much time to acquire Recorders I thought I start publishing Carnatic music course and then add some Recorder music pieces later. I am hoping my effort helps someone who is interested to learn Carnatic music through Western notation.

Foreword

These first set of exercises are composed by Purandara Dasu (14th century AD) who is known as "father of Carnatic music." Here is wikipedia link for those who are interested about him more. https://en.wikipedia.org/wiki/Purandara_Dasa

The spelling of his name varies from one region to another region in south India.

The third set of preparatory exercises help to learn how to stress notes in music. Janta means twin notes. Usually the note that is repeated is stressed. These are called Janta Varusalu.

I arranged same exercises we learn traditionally, in Dheerashankarabharanam which is Mela 29 an equivalent of C Major scale in Western music. These exercises can be played in all keys and also minor scales.

Soprano and Tenor Recorders have same fingering. To know more about fingering on these Recorders you please click on this link <http://www.dolmetsch.com/cfingerchart.htm>

Janta Varusalu 01

Dheerashankarabharanam, Mela 29, Adi Tala

Composer: Purandara Dasu

Arranger: Lavanya

M.M. ♩ = 144

Soprano Recorder

Tenor Recorder

S. Rec.

T. Rec.

C C D D E E F F G G A A B B C C

C C B B A A G G F F E E D D C C

Janta Varusalu 02

Dheerashankarabharanam, Mela 29, Adi Tala

Composer: Purandara Dasu

Arranger: Lavanya

M.M. ♩ = 144

Soprano Recorder

Tenor Recorder

Measures 1-6 of the Janta Varusalu 02 piece. The Soprano Recorder part starts in 4/4 time, then changes to 2/4 for measures 2-3, 5-6, and returns to 4/4 for measure 7. The Tenor Recorder part follows the same time signature changes. The notes are: C, C, D, D (measures 1-2); E, E, F, F (measures 3-4); D, D, E, E (measures 5-6); F, F, G, G (measures 7-8). The notes are written on a treble clef staff with a key signature of one flat (B-flat). The notes are: C, C, D, D (measures 1-2); E, E, F, F (measures 3-4); D, D, E, E (measures 5-6); F, F, G, G (measures 7-8). The notes are written on a treble clef staff with a key signature of one flat (B-flat).

S. Rec.

T. Rec.

Measures 7-12 of the Janta Varusalu 02 piece. The Soprano Recorder part starts in 4/4 time, then changes to 2/4 for measures 8-9, and returns to 4/4 for measures 10-12. The Tenor Recorder part follows the same time signature changes. The notes are: E, E, F, F (measures 7-8); G, G, A, A (measures 9-10); F, F, G, G (measures 11-12); A, A, B, B (measures 13-14). The notes are written on a treble clef staff with a key signature of one flat (B-flat). The notes are: E, E, F, F (measures 7-8); G, G, A, A (measures 9-10); F, F, G, G (measures 11-12); A, A, B, B (measures 13-14). The notes are written on a treble clef staff with a key signature of one flat (B-flat).

S. Rec.

T. Rec.

Measures 13-18 of the Janta Varusalu 02 piece. The Soprano Recorder part starts in 4/4 time, then changes to 2/4 for measures 14-15, and returns to 4/4 for measures 16-18. The Tenor Recorder part follows the same time signature changes. The notes are: G, G, A, A (measures 13-14); B, B, C, C (measures 15-16); C, C, B, B (measures 17-18); A, A, G, G (measures 19-20). The notes are written on a treble clef staff with a key signature of one flat (B-flat). The notes are: G, G, A, A (measures 13-14); B, B, C, C (measures 15-16); C, C, B, B (measures 17-18); A, A, G, G (measures 19-20). The notes are written on a treble clef staff with a key signature of one flat (B-flat).

19

S. Rec.

T. Rec.

B B A A G G F F A A G G F F E E

25

S. Rec.

T. Rec.

G G F F E E D D F F G G D D C C

Janta Varusalu 03

Dheerashankarabharanam, Mela 29, Adi Tala

Composer: Purandara Dasu

Arranger: Lavanya

M.M. ♩ = 144

Soprano Recorder

Tenor Recorder

Measures 1-6 of the first system. The Soprano Recorder part is written in treble clef with a 4/4 time signature. The Tenor Recorder part is written in treble clef with a 4/4 time signature. The music is in Dheerashankarabharanam (C major) and Adi Tala. The notes are: C, C, D, D, E, E, D, D, C, C, D, D, E, E, F, F. The notes are marked with accents (>) and breath marks (<).

S. Rec.

T. Rec.

Measures 7-12 of the first system. The Soprano Recorder part is written in treble clef with a 4/4 time signature. The Tenor Recorder part is written in treble clef with a 4/4 time signature. The music is in Dheerashankarabharanam (C major) and Adi Tala. The notes are: D, D, E, E, F, F, E, E, D, D, E, E, F, F, G, G. The notes are marked with accents (>) and breath marks (<).

S. Rec.

T. Rec.

Measures 13-18 of the first system. The Soprano Recorder part is written in treble clef with a 4/4 time signature. The Tenor Recorder part is written in treble clef with a 4/4 time signature. The music is in Dheerashankarabharanam (C major) and Adi Tala. The notes are: E, E, F, F, G, G, F, F, E, E, F, F, G, G, A, A. The notes are marked with accents (>) and breath marks (<).

19

S. Rec.

T. Rec.

F F G G A A G G F F G G A A B B

25

S. Rec.

T. Rec.

G G A A B B A A G G A A B B C C

31

S. Rec.

T. Rec.

C C B B A A B B C C B B A A G G

37

S. Rec.

T. Rec.

B B A A G G A A B B A A G G F F

43

S. Rec.

T. Rec.

A A G G F F G G A A G G F F E E

49

S. Rec.

T. Rec.

G G F F E E F F G G F F E E D D

55

S. Rec.

T. Rec.

The musical score consists of two staves, Soprano (S. Rec.) and Tenor (T. Rec.), spanning measures 55 to 60. The key signature is one flat (B-flat). The time signature alternates between 4/4 and 2/4. In 4/4 measures, each voice part has four quarter notes. In 2/4 measures, each voice part has two half notes. Accents (>) are placed above the notes in measures 55, 56, 58, 59, 60, and 61. The notes are labeled with their corresponding letter names: F, F, E, E, D, D, E, E, F, F, G, G, D, D, C, C.

Measure	S. Rec. Note	T. Rec. Note
55	F	F
56	F	F
57	E	E
58	E	E
59	D	D
60	D	D
61	E	E
62	E	E
63	F	F
64	F	F
65	G	G
66	G	G
67	D	D
68	D	D
69	C	C
70	C	C

Janta Varusalu 04

Dheerashankarabharanam, Mela 29, Adi Tala

Composer: Purandara Dasu

Arranger: Lavanya

M.M. ♩ = 144

Soprano Recorder

Tenor Recorder

Measures 1-6 of the first system. The Soprano Recorder part is written in treble clef with a 4/4 time signature. The Tenor Recorder part is written in treble clef with a 4/4 time signature. The notes are: F, F, E, E, D, D, E, E, C, C, D, D, E, E, F, F. The notes are marked with accents (>).

S. Rec.

T. Rec.

Measures 7-12 of the first system. The Soprano Recorder part is written in treble clef with a 4/4 time signature. The Tenor Recorder part is written in treble clef with a 4/4 time signature. The notes are: G, G, F, F, E, E, F, F, D, D, E, E, F, F, G, G. The notes are marked with accents (>).

S. Rec.

T. Rec.

Measures 13-18 of the first system. The Soprano Recorder part is written in treble clef with a 4/4 time signature. The Tenor Recorder part is written in treble clef with a 4/4 time signature. The notes are: A, A, G, G, F, F, G, G, E, E, F, F, G, G, A, A. The notes are marked with accents (>).

19

S. Rec.

T. Rec.

B B A A G G A A F F G G A A B B

25

S. Rec.

T. Rec.

C C B B A A B B G G A A B B C C

31

S. Rec.

T. Rec.

G G A A B B A A C C B B A A G G

37

S. Rec.

T. Rec.

F F G G A A E E B B A A G G F F

43

S. Rec.

T. Rec.

E E F F G G F F A A G G F F E E

49

S. Rec.

T. Rec.

D D E E F F E E G G F F E E D D

55

S. Rec.

T. Rec.

The musical score consists of two staves, Soprano (S. Rec.) and Tenor (T. Rec.), spanning measures 55 to 60. The key signature is one flat (B-flat). The time signature changes from 4/4 in measure 55 to 2/4 in measure 56, and then back to 4/4 in measure 57. The Soprano part features a melody with notes C, C, D, D, F, F, D, D, F, F, G, G, D, D, and C, C. The Tenor part features a melody with notes C, C, D, D, F, F, D, D, F, F, G, G, D, D, and C, C. Both parts use a series of eighth and quarter notes with accents. The notes are labeled with their corresponding letter names (C, D, F, G) below the staff.

C C D D F F D D F F G G D D C C

Janta Varusalu 05

Dheerashankarabharanam, Mela 29, Adi Tala

Composer: Purandara Dasu

Arranger: Lavanya

M.M. ♩ = 144

Soprano Recorder

Tenor Recorder

S. Rec.

T. Rec.

S. Rec.

T. Rec.

C C . D D . E E C C D D E E F F

D D . E E . F F D D E E F F G G

E E . F F . G G E E F F G G A A

19

S. Rec.

T. Rec.

F F . G G . A A | F F G G | A A B B

25

S. Rec.

T. Rec.

G G . A A . B B | G G A A | B B C C

31

S. Rec.

T. Rec.

C C . B B . A A | C C B B | A A G G

37

S. Rec.

T. Rec.

B B . A A . G G B B A A G G F F

A A . G G . F F A A G G F F E E

43

S. Rec.

T. Rec.

A A . G G . F F A A G G F F E E

A A . G G . F F A A G G F F E E

49

S. Rec.

T. Rec.

G G . F F . E E G G F F E E D D

G G . F F . E E G G F F E E D D

55

S. Rec.

T. Rec.

The musical score consists of two staves, Soprano (S. Rec.) and Tenor (T. Rec.), spanning measures 55 to 60. The key signature is one flat (B-flat). The time signature alternates between 4/4 and 2/4. The Soprano staff uses a treble clef and the Tenor staff uses a bass clef. Notes are marked with slurs and accents. The lyrics are written below the notes.

Measure	S. Rec. Notes	S. Rec. Lyrics	T. Rec. Notes	T. Rec. Lyrics
55	F	F	F	F
56	F	F	F	F
57	E	E	E	E
58	E	E	E	E
59	D	D	D	D
60	D	D	D	D

Janta Varusalu 06

Dheerashankarabharanam, Mela 29, Adi Tala

Composer: Purandara Dasu

Arranger: Lavanya

M.M. ♩ = 144

Soprano Recorder

Tenor Recorder

Measures 1-6 of the Soprano and Tenor Recorder parts. The music is in 4/4 time, with a key signature of one flat (Bb). The Soprano Recorder part starts with a half note C, followed by a quarter note C, a quarter note D, and a quarter rest. The Tenor Recorder part starts with a half note C, followed by a quarter note C, a quarter note D, and a quarter rest. The music continues with various notes and rests, including a 2/4 time signature change in measure 2.

S. Rec.

T. Rec.

Measures 7-12 of the Soprano and Tenor Recorder parts. The music continues with various notes and rests, including a 2/4 time signature change in measure 8. The Soprano Recorder part starts with a half note D, followed by a quarter note D, a quarter note E, and a quarter rest. The Tenor Recorder part starts with a half note D, followed by a quarter note D, a quarter note E, and a quarter rest.

S. Rec.

T. Rec.

Measures 13-18 of the Soprano and Tenor Recorder parts. The music continues with various notes and rests, including a 2/4 time signature change in measure 14. The Soprano Recorder part starts with a half note E, followed by a quarter note E, a quarter note F, and a quarter rest. The Tenor Recorder part starts with a half note E, followed by a quarter note E, a quarter note F, and a quarter rest.

19

S. Rec.

T. Rec.

F . F G G A A F F G G A A B B

25

S. Rec.

T. Rec.

G . G A A B B G G A A B B C C

31

S. Rec.

T. Rec.

C . C B B A A C C B B A A G G

37

S. Rec.

T. Rec.

B . B A A G G B B A A G G F F

A . A G G F F A A G G F F E E

43

S. Rec.

T. Rec.

A . A G G F F A A G G F F E E

A . A G G F F A A G G F F E E

49

S. Rec.

T. Rec.

G . G F F E E G G F F E E D D

G . G F F E E G G F F E E D D

55

S. Rec.

T. Rec.

The musical score consists of two staves, Soprano (S. Rec.) and Tenor (T. Rec.), spanning measures 55 to 60. The key signature is one flat (B-flat). The time signature starts as 4/4 in measure 55, changes to 2/4 in measure 56, returns to 4/4 in measure 57, changes to 2/4 in measure 58, and returns to 4/4 in measure 59. Measure 60 is a final measure with a double bar line. The Soprano part has lyrics: F, ., F, E, E, D, D, F, F, G, G, D, D, C, C. The Tenor part has lyrics: F, ., F, E, E, D, D, F, F, G, G, D, D, C, C. The notes are: S. Rec. (55: F4, G4, A4, Bb4; 56: Bb4, A4, G4, F4; 57: E4, D4, C4, Bb3; 58: A3, G3, F3, E3; 59: D3, C3, Bb2, A2; 60: G2, F2). T. Rec. (55: F3, G3, A3, Bb3; 56: Bb3, A3, G3, F3; 57: E3, D3, C3, Bb2; 58: A2, G2, F2, E2; 59: D2, C2, Bb1, A1; 60: G1, F1). Accents (>) are placed above the notes in measures 55, 56, 57, 58, 59, and 60.

F . F E E D D F F G G D D C C

F . F E E D D F F G G D D C C